



Spring Semester Dates: January 4-May 22, 2020

Ovation On Stage T & Th 5:30-7:00 Ages 10-18 146 Main Ave. N

This class will prepare and perform a musical on stage at the end of the semester. Ovation On Stage is designed to educate the whole performer. Acting, singing, dancing, character development, musicianship! We strive to develop a cast that is supportive and encouraging of students at every level. Casting is by audition, but all students are welcome to register, even if they are not quite ready to audition. Performances typically the first 2 weeks of May.

On Stage KIDS Th 4:00-5:30 Ages 6-10 146 Main Ave. N

On Stage KIDS is a performance class and is a beginner class for those wishing to go on to Ovation On Stage. This class will educate students on the basics of theatre and the process of preparing a play for performance. Students will learn confidence, team work and problem solving as they develop their characters and learn lines, staging, and about all the elements that make a successful show! Performance typically the end of April. ***The Mean Old Elephant** is the story of Ollie, a very grumpy elephant and his jungle neighbors. Poor Rhonda Rabbit loses her sixteen children, and all the animals jump in to help, all except Ollie, who just wants a nap. The more the animals disturb him, the angrier and more threatening he becomes. When Snedrick the Snake tries to sell some sleep potion to the sleep-deprived elephant, Ollie bullies him into giving it to him for free. The potion eventually puts him to sleep and that's when Snedrick decides to enact his revenge! Will the other jungle animals step in to protect Ollie? This fun play for children teaches compassion for animals and humans and the importance of kindness in all situations.*

Jr. Musical Performers Th 4:00-5:00 Ages 8-12 146 Main Ave. N

This class will use selected songs from a variety of musicals with a focus on vocal performance, characterization, and staging/choreography. The class will emphasize how to tell a story through song and movement. The students will learn about vocal dynamics, an intro to reading music, and overall musical theatre performance. Students will also have the chance to design costumes and the stage for their scene. Performance typically mid-May.